

# **Lesson Plan Week #10 – Radio Drama for the 21<sup>st</sup> Century**

## **WNYC Audio Theater Residency – The Sound**

### **Blueprint Markers:**

- Theater Making: Acting, Playwriting/Play Making, Designing and Technical Theater, and Directing
- Developing Theater Literacy
- Making Connections
- Working With Community and Cultural Resources
- Exploring Career and Lifelong Learning

### **NY State Educational Standards for Theatre Arts:**

#### **Art Standard 1 - Creating, Performing and Participating in the Arts**

- 1.1 Use improvisation and guided play writing to communicate ideas and feelings
- 1.2 Imitate various experiences through pantomime, play making, dramatic play, story dramatization, storytelling, role-playing, improvisations and guided play writing
- 1.3 Use language, voice, gesture, movement and observation to create character and interact with others in improvisation, rehearsal and performance
- 1.4 Create props, scenery, and costumes through individual and group effort
- 1.5 Identify and use, in individual and group experiences, some of the roles, processes, and actions for performing and creating theatre pieces and improvisational drama within the school/community, and discuss ways to improve them

#### **Art Standard 2 – Knowing and Using Arts Materials and Resources**

- 2.6 Know about local theatrical institutions, attend performances in school and in the community, and demonstrate appropriate audience behavior
- 2.7 Discuss vocations/avocations with theatre professionals and identify the skills and preparation necessary for theatre vocations/avocations

#### **Art Standard 3 – Responding to and Analyzing Works of Art**

- 3.8 Use the techniques and vocabulary of theatre criticism, both written and oral, to discuss theatre experiences and improve individual and group performances

#### **Art Standard 4 – Understanding the Cultural Contributions of the Arts**

- 4.11 Improvise scenes based on information about various cultures
- 4.12 Explain how drama/theatre experiences relate to themselves and others

### **Objectives/Outcomes**

Participants will:

- Perform/record a showcase demonstrating what they have discovered about Radio Drama
- Perform/record their own Radio Drama created during their residency

### **Materials Needed:**

Additional recording at WNYC studio

### **Lesson Plan:**

#### **▪ Vocal Warm-up Exercise Showcase**

Participants can demonstrate how building on previous week's vocal warm-up exercise, every week the workshop began with a new solicited vocal warm-up exercise added to the previous week's solicited vocal warm-up exercise. The class has created their own ensemble vocal warm-up regiment.

- **The Main Activity**  
Residency Culmination Showcase with all scenes being performed and recorded in sequence!!!
  
- **Closing Discussion/Activity**
  - WNYC staff addresses audience and participants.

**LESSON PLAN WEEK #10 – RADIO DRAMA FOR THE 21<sup>ST</sup> CENTURY**

<b>Assessment Indicator</b>	<b>25% of students successful</b>	<b>50% of students successful</b>	<b>75% of students successful</b>	<b>100% of students successful</b>
Students are able to work as a creative ensemble to integrate all their choices into a cohesive performance for an audience				
Students are able to retain all the choices made for their scenes and did not break character				
Students are developed an appreciation and respect for audio theater				
Students are interested in pursuing more opportunities to create or work in audio theater				