

Lesson Plan Week #9 – Putting It All Together WNYC Audio Theater Residency – The Sound

Blueprint Markers:

- Theater Making: Acting, Playwriting/Play Making, Designing and Technical Theater, and Directing
- Developing Theater Literacy
- Making Connections

NY State Educational Standards for Theatre Arts:

Art Standard 1 - Creating, Performing and Participating in the Arts

- 1.1 Use improvisation and guided play writing to communicate ideas and feelings
- 1.2 Imitate various experiences through pantomime, play making, dramatic play, story dramatization, storytelling, role-playing, improvisations and guided play writing
- 1.3 Use language, voice, gesture, movement and observation to create character and interact with others in improvisation, rehearsal and performance
- 1.4 Create props, scenery, and costumes through individual and group effort
- 1.5 Identify and use, in individual and group experiences, some of the roles, processes, and actions for performing and creating theatre pieces and improvisational drama within the school/community, and discuss ways to improve them

Art Standard 3 – Responding to and Analyzing Works of Art

- 3.8 Use the techniques and vocabulary of theatre criticism, both written and oral, to discuss theatre experiences and improve individual and group performances

Art Standard 4 – Understanding the Cultural Contributions of the Arts

- 4.11 Improvise scenes based on information about various cultures
- 4.12 Explain how drama/theatre experiences relate to themselves and others

Objectives/Outcomes

Participants will:

- Analyze how the application of recorded material can heighten dramatic effect
- Create and rehearse the culmination recording

Materials Needed:

Actual Recording of Material at WNYC

This workshop will be the equivalent of a final dress rehearsal.

Lesson Plan:

- **A Vocal Warm-up Exercise**
Building on previous week's vocal warm-up exercise, every week the workshop will begin with a new solicited vocal warm-up exercise added to the previous week's solicited vocal warm-up exercise so the class can create their own ensemble vocal warm-up regiment.
- **The Main Activity**
The Final Rehearsal!!!
 - Use time to rehearse the radio drama and record each scene at least twice.
- **Closing Discussion/Activity**

- Have participants sit in circle on floor and inquire about: “What did we do today?” and/or “What’s something you discovered today?”
- Teacher shares what they have learned and discovered about their students during this residency program.
- Teaching Artist share what they have witnessed and discovered during this exploratory residency with their participants.
- **Closing exercise** - to seal in the ensemble energy we’ve created. An example is below.

Ensemble Agreement

- Group stands in a circle, holding hands with eyes closed
- Group repeats after the Teaching Artist
- Teaching Artist says, “Using our creativity, our awareness, and each other we make art. Therefore, we are artists.”
- On the count of 3, as a group we inhale and exhale.

Lesson Plan Week #9 – Putting It All Together
 Rubric

<i>LESSON PLAN WEEK #9 – PUTTING IT ALL TOGETHER</i>				
Assessment Indicator	25% of students successful	50% of students successful	75% of students successful	100% of students successful
Students are able to work together to decide how to use recorded material best for their scene				
Students are able to incorporate recorded material into their work for scene enhancement				
Students are able to work as a creative ensemble to integrate all their choices into a cohesive performance				
Students are able to put all performance aspects of all the scenes together to create the dramatic through line of their show				